



Camp Chesterfield Presents

“The Beautiful Art of Henna”

Lorry Pearson



Sunday, July 28, 2019

1:00 pm - 4:00 pm

Art Gallery East



The Beautiful Art of Henna

With Lorry Pearson

Registration

PLEASE PRINT CLEARLY

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

E-MAIL _____

Cost: Pre-registration by July 20th - \$30

After July 20th - \$40

Method of Payment:

Cash ____ Check ____ Credit Card ____

Card Number _____

Expiration Date: _____

Make checks payable to: Camp Chesterfield

Mail to: Camp Chesterfield

P.O. Box 132

Chesterfield, IN 46017

Camp Chesterfield

Ph. 765-378-0235

E-mail: Admin@campchesterfield.net

Web: www.campchesterfield.net

Facebook: Camp Chesterfield



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Overview

Henna art is an ancient tradition that has been practiced for over 5000 years in Pakistan, India, Africa and the Middle East. It is known that Cleopatra used it on her hair, skin and to dye the sails of her ships. Now, it is a modern-day art form for self-expression. In this workshop you will learn:

- *What it is and where it grows
- *History of Henna and traditions in India
- *How it works on the skin
- *How to make and transfer images to the skin and use Henna paste to create your art (You don't have to be an artist! There will be many designs provided that you may use.)
- *Dangers of black henna

Each participant will receive a cone of henna paste and many choices of designs so that you can create your own beautiful art work and leave the workshop with your own beautiful creation on your body. There will also be cones of henna that you may take home with you so that you can experiment more with this beautiful art form.



Lorry Pearson has been teaching and producing Henna body art for 30 years. She originally opened a Tattoo shop but discovered that many people wanted body art that was not permanent. This led her to study Henna and her 30-year practice of creating beautiful body art for others. It is fun and you can change your mind and your body art every few weeks if desired. Lorry loves to teach about Henna simply because most people don't know the storied history it has. She particularly enjoys the satisfaction she gains from people who discover their creative potential with little effort.
